

# Der Postillon von Lonjumeau

## Le Postillon de Lonjumeau \* The Postilion of Lonjumeau

von A. Adam.

Große Opern - Fantasie.

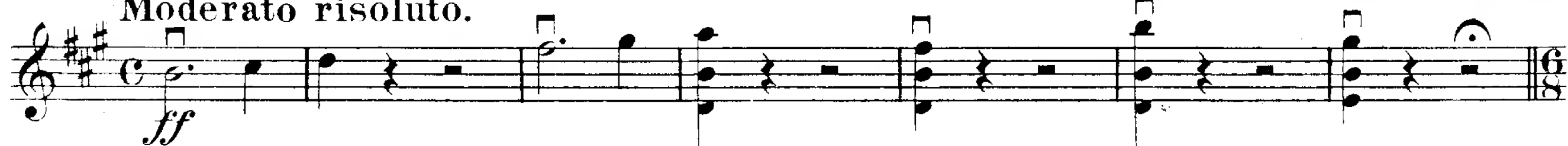
J. B. Singelée, Op. 125.

Bearbeitung von H. Necke u. L. Kron.

Eigentum von Carl Rühle's Musik-Verlag, Leipzig.

VIOLINE.

Moderato risoluto.



Andante.

Solo.

*p* *espress.*



*dolce*

*dim.*

Allegro con moto.

*p*

*mf*

*p*

*cresc.*

*mf*



Violin score for the first section of the piece, measures 1-16. The music is in A major (three sharps) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. Dynamics include *f* (forte), *ff* (fortissimo), *p legg* (piano, leggiero), *mf* (mezzo-forte), and *cresc.* (crescendo). The section concludes with a *dim.* (diminuendo) marking and a repeat sign.

THEMA.  
Moderato.

Violin score for the 'THEMA' section, measures 17-32. The tempo is marked 'Moderato'. The music is in A major and 2/4 time. It begins with a *p* (piano) dynamic and includes a variety of note values and rests. Dynamics range from *p* to *mf* (mezzo-forte). Performance instructions include *dolce* (sweetly), *cresc.* (crescendo), *rall.* (rallentando), and *a tempo*. The section ends with a final flourish and a repeat sign.

VARIATION.

*mf* *risoluto*

*p*

*Tutti.*

*ff*

*rall.*

*Lento.*

*p*

*animez*

*a tempo*

*Più lento.*

*p*

*rall.* *a tempo* *mf* *rall.* *pp*

**Allegro.** *mf*

**Etwas lebhafter.** *mf legg.* *p* *tr* *f cresc.* *ff*